Learn image auto-correction (brush restoration) and auto-enhancement from few training samples

Computer Vision (CS6350) TPA-10

1. Problem Statement

The aim is not to restore old photos (although that can be a sub-task or ancillary), but create photo-realistic effects as created by manual professionals working in a studio, from old/archived photos.

2. Input:

Old/archived images (perhaps B/W)

3. Output:

Photo-finished outputs, with manually tuned color and contrast enhancements done (as typically expected in a professional & commercial photo-studio).

Assume a small number of training samples, as given below. You may use any auxiliary dataset for training, but note that:

- (i) Simple Restoration tasks (anti-blur, scratch, spots & noise removal etc. are not intended here;
- (ii) You cannot blame a dataset you choose (your responsibility) if the results are not along expected lines, as in sample below.

5. References

https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.259.1365&rep=rep1 &type=pdf

https://i.cs.hku.hk/~yzyu/publication/DNNphoto-tog2016.pdf, https://arxiv.org/abs/1412.7725

https://paperswithcode.com/task/image-restoration

https://towardsdatascience.com/how-to-perform-image-restoration-absolutely-d ataset-free-d08da1a1e96d https://www.analyticsvidhya.com/blog/2020/02/what-is-autoencoder-enhance-i mage-resolution/

https://www.researchgate.net/publication/279036692 Computer-assisted analy sis of painting brushstrokes digital image processing for unsupervised extra ction of visible features from van Gogh%27s works

Few Samples.















